



T-104
2022

Course Specification

Course Title: American Literature

Course Code: ENG26365

Program: BA, English

Department: Department of English

College: College of Arts

Institution: University of Bisha

Version: 1444 H

Last Revision Date: 11 March 2023



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A. General information about the course:

Course Identification

1. Credit hours: 2

2. Course type

a. University College Department Track Others

b. Required Elective

3. Level/year at which this course is offered:

Level-6/Year-3

4. Course general description

This course offers a brief introductory survey concentrating on major writers of American literary works. At least one novel by a 19th century writer and a 20th century writer is studied closely. Students will explore American authors' representation of American society as it has evolved over the history of the country. In addition, a sampling of fictional and non-fictional prose and some notable examples of American poetry, drama and short story are discussed.

5. Pre-requirements for this course (if any):

ENG6261

6. Co- requirements for this course (if any):

N/A

7. Course Main Objective(s)

By the end of the course, learners will be able to:

- assess and appraise the social and historical contexts for American literature since the Colonial period.
- appreciate the chief literary forms of novel, short story, drama and verse as they developed within American literary culture.





- analyze literary works as expressions of individual or communal values within the social, cultural or religious contexts of different literary periods.
- recognize and explain the principal literary movements.
- reconstruct basic biographical facts pertaining to the major figures studied in the course.
- systematize and devise an introductory critical analysis of the primary works of selected authors of American Literature.

1. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1.	Traditional classroom	30	100%
2.	E-learning		
3.	Hybrid <ul style="list-style-type: none"> ● Traditional classroom ● E-learning 		
4.	Distance learning		

2. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	30
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify)	





Total

30



B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Recognize American poems, novels, short stories and plays.	K.1	Discussion Lecturing Build upon prior learning	Classroom Assignments Quizzes
1.2	Identify various narrative devices including diction, tone, mood, symbolism, theme, figurative language, and the multiplicity of plot lines.	K.3	Regular review Presentation Corrective feedback Pair/Group Work Demos	Midterm exam Online & classroom activities Oral tests Final exams
2.0	Skills			
2.1	Analyze plots, characters, major evolving themes, vocabulary and authors.	S.3	Lecturing Presentation Corrective feedback Writing short responses, short & long questions Extended literary analysis responses Writing descriptive passages	Classroom Assignments Quizzes Midterm exam Online & classroom activities Oral tests Final exams
2.2	Inspect the texts embedded in major literary movements influencing paradigm shifts.	S.1/S.3		
2.3	Appraise texts using literary evaluative tools and convey the ideas through written and oral presentations.	S.5		
3.0	Values, autonomy, and responsibility			
3.1	Develop, interpret and express ideas through	V.3	Online Learning Lecturing	Classroom Assignments





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
	written and oral communication.		Debate, group discussions both in classroom and online	Quizzes Midterm exam Online & classroom activities
3.2	Justify the behaviors and beliefs of different societies and cultures; defend diverse points of view.	V.3	Presentation Corrective feedback Pair/Group Work Demos	Oral tests Final exams
3.3	Build strategies for effective cross-cultural communication.	V.4		

C. Course Content

No.	List of Topics	Contact Hours
1.	Orientation	1.5
2.	Major Literary periods and Movements <ul style="list-style-type: none"> A brief overview of American literary periods. Introduction to major American literary movements and major literary figures with representative works. 	3.0
3.	Poetry Introduction to American poetry. Poetry selections from leading male and female poets. <ul style="list-style-type: none"> Emily Dickinson: "Success is Counted Sweetest," "Because I Could not Stop for Death," "I had no Time to Hate," "The Soul Selects Her Own Society." Walt Whitman: "Song of Myself," "O Captain! My Captain!" 	4.5





	<ul style="list-style-type: none"> ● <u>Robert Frost:</u> “Mending Wall,” “The Road Not Taken,” “After Apple-Picking,” “The Death of the Hired Man.” ● <u>Edgar Allan Poe:</u> “The Raven,” “Annabel Lee,” “Lenore.” <p>Note: At least four of the poems must be covered by at least 3 different poets.</p>	
4.	<p>Drama Introduction to American drama</p> <ul style="list-style-type: none"> ● Arthur Miller’s <i>All My Sons</i> or ● Arthur Miller’s <i>Death of a Salesman</i> 	4.5
5.	<p>Classic Novel Introduction to classic American novels, their features and major novelists.</p> <ul style="list-style-type: none"> ● Herman Melville’s <i>Moby Dick</i> or ● Mark Twain’s <i>The Adventures of Huckleberry Finn</i> 	4.5
6.	<p>Modern Novel Overview of major 20th century novelists. Features of the modern novel.</p> <ul style="list-style-type: none"> ● John Steinbeck’s <i>Of Mice and Men</i> or ● Ernest Hemingway’s <i>The Old Man and the Sea</i> 	4.5
7.	<p>Short Story Characteristic features of American short stories, including pathos, humor and irony.</p>	6.0





	<ul style="list-style-type: none"> F. Scott Fitzgerald's "The Curious Case of Benjamin Button" and "Bernice Bobs Her Hair" and "The Diamond as Big as the Ritz" O. Henry's "The Gift of the Magi," "The Last Leaf," "The Ransom of Red Chief" and "The Cop and the Anthem" <p>Note: At least 2 of the short stories to be covered.</p>	
8.	Revision	1.5
Total		30.0

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Quizzes	4-6	10%
2.	Midterm	5-7	20%
3.	Activities	7	5%
4.	Assignments	7-9	10%
5.	Participation		5%
6.	Final Exam	11	50%

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.)

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	<ol style="list-style-type: none"> i. Tom Quirk et al. <i>American History through Literature, 1870-1920</i> (3 vols.). Charles Scribners & Sons, 2005. ii. <i>Emily Dickinson: Selected Poems</i>. Dover Publications Inc, 1991. iii. <i>Six American Poets: An Anthology</i>. Random House Publishing Group, 1991.
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	<p>iv. Edgar Allan Poe. <i>The Complete Poetry of Edgar Allan Poe</i>, Signet Classics, 2008.</p> <p>v. Arthur Miller. <i>All My Sons</i>, Penguin Classics, 2000.</p> <p>vi. Arthur Miller. <i>Death of a Salesman</i>, Penguin Classics, 2011.</p> <p>vii. Herman Melville. <i>Moby Dick: An Authoritative Text</i>. W. W. Norton and Company, 2018.</p> <p>viii. Mark Twain. <i>The Adventures of Huckleberry Finn</i>. Penguin Classics, 2014.</p> <p>ix. John Steinbeck. <i>Of Mice and Men</i>. Penguin Modern Classics, 2000.</p> <p>x. Ernest Hemingway. <i>The Old Man and the Sea</i>. Arrow Books, 2004</p> <p>xi. F. Scott Fitzgerald. <i>The Curious Case of Benjamin Button</i>, Penguin Modern Classics, 2009</p> <p>xii. O. Henry's <i>Gift of the Magi and Other Short Stories (Dover Thrift Edition)</i>. Dover Publications Inc, 2000</p>
Supportive References	
Electronic Materials	Web-Cite (A knowledge-base of online scholarly materials relevant to literary and cultural studies, indexed by period and genre) http://www.webcitation.org/
Other Learning Materials	Compiled material

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	A well-equipped classroom with a smart board, data show.
Technology equipment (projector, smart board, software)	Electronic whiteboards, movable whiteboards, projector, and educational software, cables to connect laptops to projectors and either speakers or CD players for audio educational materials.



Items	Resources
Other equipment (depending on the nature of the specialty)	High-speed internet and intranet connections.

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	<ul style="list-style-type: none"> Students Teacher Program Coordinator Peer Reviewers 	<ul style="list-style-type: none"> Questionnaires. Direct feedback. Peer reviews reports. Class observations and reviews. Annual staff reports. Course and program reports.
Effectiveness of students assessment	<ul style="list-style-type: none"> Teacher Program Coordinator 	<ul style="list-style-type: none"> Questionnaires Direct feedback. Peer reviews reports. Class observations and reviews. Annual staff reports. Course and program reports. Exam paper evaluation
Quality of learning resources	<ul style="list-style-type: none"> Teacher Program Coordinator 	<ul style="list-style-type: none"> Questionnaire. Course and program reports.
The extent to which CLOs have been achieved	<ul style="list-style-type: none"> Teacher Program Coordinator 	<ul style="list-style-type: none"> Exam results analysis. Course and program reports.
Effectiveness of improvement plans	<ul style="list-style-type: none"> Teacher Program Coordinator 	<ul style="list-style-type: none"> Course and program reports.

Assessor (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval Data

COUNCIL
/COMMITTEE





REFERENCE NO.

DATE

